

• AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT  
THROUGH EXTENDED STUDIES •

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.

1. College of: Education
2. Center/Program/Department:
3. Instructor: Laura Wendling  
(If more than one instructor will be teaching the course, list full name of the "instructor of record.")
4. Topic Abbreviation and Number\*: EDAS E533 Painting: Variable Themes
5. Grading Method: Letter
6. Term: Spring
7. Year: 2006
8. Variable Units\*\* \_\_\_\_\_
9. Has this topic been offered previously? \_\_\_ Yes \_\_\_  No If yes, indicate term(s) \_\_\_\_\_ Year \_\_\_\_\_
10. Topic Title: Painting with Goya
11. Topic Description: Note: This part can be skipped if answer to part 9 is "yes." (NOTE: Please provide detailed information about the topic. Please type. You may also attach the topic description on a separate sheet if you do not have enough space.)

PLEASE SEE ATTACHED SHEET.

12. Does this topic have prerequisites? NO
13. Does this topic have co-requisites? NO
14. Does the topic require consent for enrollment? \_\_\_ X \_\_\_ Yes \_\_\_ No  
Faculty \_\_\_\_\_ Credential Analyst \_\_\_\_\_ Dean \_\_\_ X \_\_\_ Program/Center/Department - Director/Chair
15. Is topic crosslisted: \_\_\_ Yes \_\_\_  No If yes, indicate which course \_\_\_\_\_ and obtain signature in #18.
16. What resources are needed to offer this topic (including technology)? NONE – Course is held off-campus.
17. Justification for offering this topic.

EDAS E533 – Painting: Variable Themes was designed to offer educators taking courses through our partnership program with the San Diego Museum of Art the opportunity to focus more specifically on selected topics that take advantage of a special exhibition at the museum or the expertise of the instructor. The course offered this summer, subtitled, Painting with Goya, will focus on the specific themes outlined on the attached sheet. (see question #11).

\* A copy of this form with the assigned suffix and the edited text for the course description will be forwarded by Academic Programs to Extended Studies.  
\*\* Enter units only if this is a variable-units topic course.

18. Does this topic impact any other disciplines? Note: This number can be skipped if answer to part 9 is "yes."

       Yes   X   No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

\_\_\_\_\_ Support \_\_\_\_\_ Oppose  
Discipline Signature Date

\_\_\_\_\_ Support \_\_\_\_\_ Oppose  
Discipline Signature Date

19. Location (if topic not offered at main campus): **San Diego Museum of Art – Balboa Park – San Diego**

20. Is this course being offered on-line?        Yes   X   No

21. Is this a contract topic?   X   Yes        No

22. Enrollment Limit: **15**

23. Requested Bldg/Room \_\_\_\_\_

*Please call Extended Studies first to reserve the room.*

**Please note: A separate Form E-T must be submitted for each section offered.**

SIGNATURES

Grace Wendling  
1. Program/Center/Department – Director/Chair

4-14-06  
Date

Mike Kelly  
2. College Dean (or Designee)

4/20/06  
Date

The academic credentials of the instructor listed above are known to the Program/Center/Department (either regular faculty, or adjunct faculty with a curriculum vitae on file in the Program/Center/Department Office). The instructor is qualified to deliver the topic as described in part 9 (or on a previous Form T or Form E-T in the case of a topic that has already been offered).

Tom Jackson  
3. Dean of Extended Studies (or Designee)

04/24/06  
Date

Completed form received in the Office of Extended Studies

Rain Frank  
4. Associate Vice President for Academic Affairs – Academic Programs\*

5/25/06  
Date

\*A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair.

**San Diego Museum of Art**

**EDAS/E533 – PAINTING WITH GOYA**

**Spring 2006 Course Outline**

This class will offer an opportunity for the art student with some experience in portrait drawing and oils to expand their techniques in the studio. Be inspired by one of the greatest portraitists, Francisco de Goya y Lucientes. Working in oil, learn the basics of facial proportions and structure, sketching, light and shadow, and the nuances of paint. Gallery visits to SDMA's special exhibit *Goya's Portraits* are included in this course. Geared to students with some experience in drawing and painting. Materials are not included; you will receive a materials list upon registration.

**Wednesday April 19 Introduction**

- Introduce class
- Review syllabus and materials list
- Discussion of fundamentals of a portrait
- Demonstration of drawing a portrait/ sighting technique
- In class charcoal or monochromatic oil sketch  
(instructor will provide a photograph)

**Homework:** Finish in class sketch, bring linseed oil and raw/ burnt umber

**Wednesday April 26 Portrait Fundamentals cont'd**

- Discussion about value
- Demonstration of linseed pull-out painting
- In class painting (instructor will provide a photograph)

**Homework:** Finish in class painting and bring several canvases for next week. Please tone them (I will explain in class).

**Wednesday May 3 Color vs. Value**

- Discussion about color theory
- Color mixing, flesh tones and paint application
- Color value band of flesh tones
- Demonstration of quick studies from a live model
- In class quick studies from a live model

**Homework:** 5 quick-studies either sketched or painted

**Wednesday May 10 Color vs. Value cont'd**

- Discussion about full-figure anatomy
- Quick studies
- Two hour painting from the model

**Homework:** Begin a painting outside of class

- Wednesday May 17 Goya Museum Visit**
- Discussion about Goya
  - Museum visit
  - Sketch inside the museum
  - Discussion about final project (students choose to copy a Goya, paint a photo of their choice or use the model)
- Homework:** Finish your outside painting and decide what your final painting will be. **Bring a canvas especially for your final project.**
- Wednesday May 24 Final Painting**
- Discussion about backgrounds and composition
  - Do a series of small studies for your final painting
  - Begin drawing your final painting
- Homework:** Work on your final painting
- Wednesday May 31 Final Project**
- Continue painting
- Homework:** Work on your final project
- Wednesday June 7 Final Project**
- Final touches on final project
  - The final 45 minutes is reserved for class presentation of individual work and final project.