ART, MEDIA, AND DESIGN

Option in Art and Visual Culture (AVC)

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your Student Center and ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- Your <u>Degree Planner</u> (in <u>mycsusm.edu</u>) will display the following requirements in the University's recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional elective courses may be required to satisfy the University's 120 overall unit requirement.
- AMD 495A-C, AMD 498A-C, and/or AMD 499A-C may be applied to the major. Check with faculty advisor.

LANGUAGE PROFICIENCY (0-9 UNITS)

This requirement can be met in one of the following ways:

- a. Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
- b. CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
- c. AP Language other than English Examination with a score of 3 or higher.
- d. IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
- e. CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
- f. TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
- g. Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.

	. Intermediate-level ASL may fulfill this requirement; see <u>Catalog</u> for conditions.	
✓	Proficiency met via:	
INTER	DDISCIDURADY COCIAL COINNET DECLUDENTAINT (2 LINUTE)	
	RDISCIPLINARY SOCIAL SCIENCE REQUIREMENT (3 UNITS)	G. II
	se an approved lower-division IDSS course from one the following disciplines: American Indian	•
	opology, Border Studies, Environmental Studies, Geography, Global Studies, Linguistics, Social	· ·
Wome	en's, Gender, and Sexuality Studies. This course may not double count with your major and m	ust be in a
discipli	line other than Art, Media, and Design.	
✓	Course	Units
	Course	Units 3
LOWE	ZER-DIVISION STUDIO COURSEWORK (9 UNITS)	
Art, N		
Art, N	ZER-DIVISION STUDIO COURSEWORK (9 UNITS) Media, and Design Studio Selection (3 units):	3

Art and Visua	l Culture Studio	Courses (6 un	nits):	

✓	_	Course	Units
		AMD 100: Visual Arts Fundamentals	3
		AMD 103: Introduction to Sculpture	3

3

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LOWER-DIVISION THEORY COURSEWORK (6 UNITS)

Select 1 course from the following:	

	AMD 120: Intro to Art, Media, and Design	AMD 251: Intro to Digital and Media Art	
✓	Course		Units
			3
Select :	1 course from the following:		
	AMD 121: Pre-20 th Century Art History AMD 122: Survey of World Cinema	AMD 123: Intro to the History of Photogr	aphy
✓	Course		Units
			3

UPPER-DIVISION STUDIO COURSEWORK (21 UNITS)

Art, Media, and Design Studio Selection (9 units):

Select 3 courses from the following:

AMD 301: Drawing II	AMD 315: Artist's Books
AMD 303: Materials and Themes of Art	AMD 316: Art, Science, and Technology
AMD 304: Printmaking	AMD 317: Digital Photo Sketchbook
AMD 308 ⁻ : Audio Art and Sound Design	AMD 330: Experimental Media Production
AMD 310: Performance Art	AMD 403: Advanced Web Art
AMD 311: Introduction to Video Arts	AMD 406 [~] : Installation Art
AMD 312: Digital Drawing	AMD 409~: Adv Graphic Design/Visual Media
AMD 313: Digital Photo and the Environment	AMD 411: Data Visualization
AMD 314 [~] : Digital Photo Documentary	AMD 413: Digital Production and Borders

✓	Course	Units
		3
		3
		3

Art and Visual Culture Studio Selection (9 units):

Select 3 courses from list below **OR from the upper-division "Art, Media, and Design Studio Selection" list above.** Courses may not double count.

AMD 204[~]: Graphic Design AMD 302: Sculpture II

AMD 205: Painting I AMD 400°: Advanced Painting

✓	Course	Units
		3
		3
		3

ART, MEDIA, AND DESIGN

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Upper-division Professional Preparation (3 u	ıits):
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✓	Course	Units
	AMD 419: Research to Production	3

UPPER-DIVISION THEORY COURSEWORK (9 UNITS)

Art, Media, and Design Theory Selection (6 units):

Select 2 courses from the following:

AMD 320: Public Expressions in the Arts AMD 421⁻: Art and Social Change

AMD 325°: New Documentary Film AMD 422: Art and Science

AMD 326°: Critical Theories/Arts in Cyberspace AMD 423: Critical History of Photography AMD 333°: Visual Culture Studies AMD 450: Art and Technology/Moving Image

AMD 340: Museum and Curatorial Practice

✓	Course	Units
		3
		3

Art and Visual Culture Theory Selection (3 units):

Select 1 course from the following:

AMD 321: Holocaust Art, Photography and Film
AMD 322: Contemporary Women Artists
AMD 323: Chicana/o Art of the Border Region
AMD 420~: Contemporary Artists

AMD 324: Feminist Art and Motherhood

\checkmark	Course	Units
		3

UPPER-DIVISION ELECTIVES (6 UNITS)

Select a minimum of 6 units from any of the School of Arts disciplines, such as AVC, DAMA, Dance, Music, Theatre.

✓	_	Course	Units
			3
			3

BREADTH REQUIREMENT (3 UNITS)

Select an upper-division Arts or Humanities (CC designated) course outside of the major and in a discipline other than Art, Media, and Design.

\checkmark	Course	Units
		3