



arts
LECTURES

SPRING 2021

ARTS & LECTURES IS DELIGHTED TO PRESENT TO YOU THE SPRING 2021 LINEUP

Arts & Lectures is going virtual! No campus, no problem. We are bringing A&L events to you, wherever you are via Zoom. We have a dynamic spring 2021 lineup with thought-provoking speakers and captivating performances.

WE ARE EXCITED FOR YOU TO JOIN US!





TICKETS GO ON SALE


JAN. 25,

AVAILABLE ONLINE ONLY AT

[CSUSM.EDU/AL](https://www.csusm.edu/al)

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CALENDAR OF EVENTS

SPRING 2021

FEBRUARY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

12

Celebrate the Year of the Ox with
Pipa Virtuoso Wu Man
Zoom webinar @ 6 p.m.

18

DE-Composing Dance: A Discourse for Dance
Decomposition and Choreographies of Breath
Zoom webinar @ 12 p.m.

MARCH

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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Algorithms of Oppression
Zoom webinar @ 6 p.m.

15

You Don't Owe Anyone Pretty
Zoom webinar @ 6 p.m.

30

How Alcohol Abuse Affects Aboriginal
Peoples: An Overview of Treatment Models
Zoom webinar @ 3 p.m.

APRIL

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

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Kei Akagi
Zoom webinar @ 6 p.m.

7

Ta La: An Exploration of Male and Female
Energies Through Indian Dance
Zoom webinar @ 10 a.m.

8

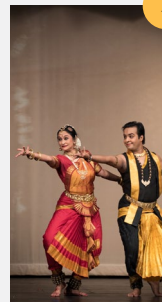
A Poets' History of San Diego Spoken Word
Zoom webinar @ 6 p.m.

CSUSM.EDU/AL

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30



CELEBRATE THE YEAR OF THE OX WITH PIPA VIRTUOSO WU MAN

与琵琶演奏家吴蛮--欢庆中国新年(牛)

Feb. 12, 6 p.m., Zoom webinar

(recorded performance and live Q&A)

A performance by pipa virtuoso Wu Man not only transcends musical genres, but also takes you on a journey through the centuries. The pipa, a Chinese lute-like instrument, has a history of over 2,000 years, and Wu Man's performance features music that ranges from traditional folk songs to 19th-century pipa

music to contemporary pieces, including her own compositions. She showcases the instrument's unique tonal qualities and displays her formidable playing skills.

This event is made possible by the Funes Fund for Arts and Events. Dr. Don Funes was a founding professor of the Visual and Performing Arts Department at CSUSM. Funes' wish was that all students would have opportunities to experience the arts.

[Facebook](#)

[YouTube](#)

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CSUSM students: Free

Community: Optional Donation

Faculty/staff/alumni: Optional Donation



Photo by Carolyn A'Hearn



Photo by David Gonsier

DE-COMPOSING DANCE: A DISCOURSE FOR DANCE DECOMPOSITION & CHOREOGRAPHIES OF BREATH

Feb. 18, noon, Zoom webinar
(live performance)

"DE-Composing Dance: A Discourse for Dance Decomposition and Choreographies of Breath" is an improvised danced lecture, poem, and song that came out of mayfield's experience of becoming an anaerobic organism during COVID-19 quarantine in their tiny apartment in Brooklyn. It also came out of mayfield's practices of making compost as

burying themselves beneath over 40 pounds of compost for a work entitled "Viewing Hours," and writing daily letters to queer ancestor and legendary Black transgender activist Marsha P. Johnson. The work is a call to action to heat up, aerate, moisten, activate and decompose the world we live in, calling human and nonhuman ancestors to the table. The weight of history, the weight of decomposed-black-life-matter, and Marsha P. Johnson's enchantment with flowers inspires this work.

This event is made possible by Dance Studies, Arts & Lectures, and generous funding from Steve and Laura Wagner and the Epstein Family Foundation.

CSUSM students: Free

Community: Optional Donation

Faculty/staff/alumni: Optional Donation



ALGORITHMS OF OPPRESSION

March 11, 6 p.m., Zoom webinar

Dr. Safiya U. Noble is an associate professor in the Department of Information Studies at UCLA. She is the author of “Algorithms of Oppression: How Search Engines Reinforce Racism,” a best-selling book on racist and sexist algorithmic bias in commercial search engines.

Dr. Noble challenges the idea that search engines like Google offer an equal playing field for all ideas, identities and activities. Data discrimination is a real social problem that leads to a biased set of search algorithms that privilege whiteness and discriminate against people of color, specifically women of color.

As search engines and their related companies grow in importance, understanding and reversing these disquieting trends and discriminatory practices is of utmost importance. An original, surprising and at times disturbing account of bias on the internet, “Algorithms of Oppression” contributes to our understanding of how racism is created, maintained and disseminated in the 21st century.

Learn more about Dr. Noble

This event is made possible by the Victor Rocha Lecture Series, with consultation from the College Faculty Development Committee, to bring distinguished scholars to campus.

CSUSM students: Free

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YOU DON'T OWE ANYONE PRETTY

March 15, 6 p.m., Zoom webinar

In this powerful storytelling performance, award-winning performer and CSUSM sociology lecturer Kimberly Dark shares stories from her new book, "Fat, Pretty and Soon to be Old," in order to remind us that "You don't owe anyone pretty," and "We are creating the world, even as it creates us."

In this moving and hilarious show, Dark invites her audience to live in the experience of the body, not the appearance of the body. Drawing from her own experience as a fat, queer, white-privileged, recently disabled,

inevitably aging, gender-conforming "girl with a pretty face," Dark deftly blends storytelling and social analysis to reveal the presence of everyday appearance privilege (and stigma). Join her to explore how the architecture of this social world constrains us and how we might help one another break free.

Twitter

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Medium - @kimberlydark

Website

Co-sponsors: Sociology and Women's, Gender and Sexuality Studies departments

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Community: Optional Donation

Faculty/staff/alumni: Optional Donation



HOW ALCOHOL ABUSE AFFECTS ABORIGINAL PEOPLES: AN OVERVIEW OF TREATMENT MODELS

March 30, 3 p.m., Zoom webinar

Aboriginal and Torres Strait Islander (Indigenous Australian) people are imprisoned at 14 times

the rate of other Australians. At 2,209 people per 100,000 population (all Australian prisons, 2018), the rate of imprisonment for Indigenous Australians is even higher than that of African-Americans in the United States at 1,134 people per 100,000 population (U.S. federal and state prisons, 2018). Hazardous use of alcohol and drugs has been identified as a major contributing factor to the high rate of Indigenous Australian imprisonment. Dr. Michael Doyle, an Indigenous Australian, will discuss underlying reasons for alcohol and drug use in this population and ways that some of these issues can be addressed both in prison and in the community.

Learn more about Dr. Doyle's work [here](#) and [here](#).

CSUSM students: Free

Community: Optional Donation

Faculty/staff/alumni: Optional Donation



Photo by Paul Kennedy

KEI AKAGI

April 2, 6 p.m., Zoom webinar

Pianist and composer Kei Akagi has been a mainstay of the international jazz world for decades. Akagi has recorded 14 albums as a solo artist and leader. As a sideman and accompanist, he is on more than 60 albums worldwide, including Miles Davis' last recorded works. He has also written numerous original works for his own and others' recordings, with over 100 compositions currently in publication.

Akagi's performance schedule revolves around two major international concert tours a year. As a professor of music at UC Irvine, he oversees the jazz studies program, teaching jazz history, theory and composition, jazz piano, and performance.

The CSUSM performance will be a remote solo piano concert, with Akagi playing his original compositions as well as his interpretations of standard repertoire classics. There will also be an interview and a Q&A with the audience.

This event is made possible by funding from Steve and Laura Wagner and the Epstein Family Foundation.

CSUSM students: Free

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TA LA: AN EXPLORATION OF MALE AND FEMALE ENERGIES THROUGH INDIAN DANCE

April 7, 10 a.m., Zoom webinar

Anusree Bonnerjee and Nilesh Singha, lead dancers of Drutam Dance Ideas Lab along with script writer Sudipta Dhruva, present a thematic, multimedia performance in the Bharatanatyam style, the oldest classical dance practice in India.

Ta La uses rhythm and beat to tell the story of the creation of the “Ardhanarishwar,” the masculine and feminine energies within each body, both of which are required to bring about balance and harmonious rhythm in the universe. The unique combination of poetry, music and dance creates an enthralling presentation of traditional dance in a contemporary format.

[Facebook](#)

[Instagram](#)

Co-sponsors: Center ARTES, Dance Studies program and Music Department

CSUSM students: Free

Community: Optional Donation

Faculty/staff/alumni: Optional Donation



SIGNATURE EVENT

A POETS' HISTORY OF SAN DIEGO SPOKEN WORD

April 8, 6 p.m., Zoom webinar

Exploring the rich and dynamic histories of the poetry and spoken word scene in San Diego, four poets and educators perform their work and reflect on how they have used poetry and spoken word as a tool for education, community organizing and social justice.

From cafes to community centers to college campuses to barbershops to bars to taco shops to art festivals to protests, poetry and spoken word in San Diego have been central to community building and activism. CSUSM poets and professors Lori Walkington (sociology) and Jason Magabo Perez (ethnic studies) join nationally acclaimed and award-winning poets Anthony Blacksher and Karla Cordero for an evening of inspiring performances and vibrant storytelling about the dynamic history of spoken word and social justice in San Diego.

Co-sponsors: Ethnic Studies Program, Cross-Cultural Center, Latin@/x Center, Black Student Center


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