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aRts LECTURES

FALL 2017

ARTS AND LECTURES IS DELIGHTED TO PRESENT TO YOU THE FALL 2017 LINEUP

This season brings exceptional and timely speakers to campus along with interesting cultural experiences and exciting theatre!

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

This season made possible by a generous donation from the Wagner Family.



TICKETS GO ON SALE AUGUST 28TH!

TICKETS AVAILABLE ONLINE
ONLY AT CSUSM.EDU/AL

PLEASE BRING THE FOLLOWING WITH YOU TO EACH EVENT
PRE PURCHASED TICKET AND CSUSM ID

(Only if applicable)

CALENDAR OF EVENTS • FALL 2017

AUGUST

S M T W T F S



Leading America's
Movement for Cleaner Rivers
with Chad Pregracke
USU Ballroom @ 6pm

31

SEPTEMBER

S M T W T F S



The Woman in Black A Ghost Play
Adapted by Stephen Mallatratt from the
book by Susan Hill
Arts 111 @ 7pm

15

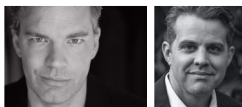
16

17

26

Cybersecurity in the Age of
Espionage
USU Ballroom @ 7pm

CALENDAR OF EVENTS • FALL 2017



OCTOBER

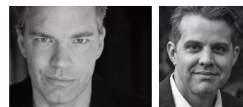
S M T W T F S

Making Meaningful
Mischief with the
Yes Men
**USU Ballroom
@ 6pm**

10

18

Día de los Muertos:
Remembering and
Honoring Our Beloved
Dead with Grace
Alvarez Sesma,
Cultural Practitioner
USU Ballroom @ 6pm



NOVEMBER

S M T W T F S

2

Walking Out,
Film and Panel
**USU Ballroom
@ 6pm**

29

Black Lives Matter: An Evening
with Co-founder Alicia Garza
USU Ballroom @ 6pm

LEADING AMERICA'S MOVEMENT FOR CLEANER RIVERS

with Chad Pregracke

August 31, 6pm, USU Ballroom

Chad Pregracke, 2013 CNN Hero of the Year, is the founder of Living Lands & Waters (LL&W), the only "industrial strength" river clean-up organization in the world. Since 1998, with the help over 98,000 volunteers, LL&W has removed over 9.1 million pounds of debris from 23 rivers across 20 states. They have also planted over one million trees, cleared evasive plant species and created watershed conservation initiatives. Come meet Chad and learn about the sustainability efforts, challenges and entrepreneurial endeavors of a non-profit environmental organization that faces the monumental task of protecting, preserving and restoring

America's major rivers and waterways.

Co-sponsored by: ASI Board of Directors, ASI CAB, & Office of Safety, Risk, and Sustainability

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Website

livinglandsandwaters.org



Facebook

[LivingLandsAndWaters](#) and [chadpregracke](#)



Instagram

[livinglandsandwaters](#)





THE WOMAN IN BLACK

A Ghost Play Adapted by Stephen Mallatratt from the book by Susan Hill

September 15, 16, 17, 7pm, Arts 111

Featuring San Diego actor and CSUSM Lecturer Jason Heil, this gothic ghost story is the second longest-running play in London's West End. In this spine-chilling tale, a young lawyer is haunted by a supernatural presence. Once the Woman in Black is seen, her curse cannot be shaken. Unless...?

Friday 9/15

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

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Additional Performances:

Saturday/Sunday 9/16 & 17 - 7:00 pm

Community \$15

CSUSM Students/Faculty/Staff Alumni \$5

CYBERSECURITY IN THE AGE OF ESPIONAGE

September 26, 7pm, USU Ballroom

In February 2001, Eric O'Neill helped capture the most notorious spy in United States history, Robert Phillip Hanssen. In today's rapidly evolving world, modern spies are sophisticated, brilliant, devious and technologically advanced. Spies are now targeting private and confidential information from government agencies, businesses and private individuals. Join us for a captivating evening as Eric retells a thrilling story of espionage while weaving in what it means to be in the world of cyber crime and cybersecurity today.

Co-sponsored by: VMware, Qualcomm,
CSUSM College of Science and
Mathematics and Extended Learning

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CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Twitter

@eoneill



Website

ericoneill.net





MAKING MEANINGFUL MISCHIEF

with the Yes Men

October 10, 6pm, USU Ballroom

Can pranks, mischief and creativity change the course of history? The Yes Men are a persuasive and entertaining argument that they can. This media activist duo couldn't hold down jobs until they used their outrage at corporate misdeeds to transform themselves into representatives of Exxon, Halliburton, the WTO and Dow Chemical. They created ironic media performance art hoaxes that impersonated these big businesses and their wrongdoings that were then splashed across the evening news. In light of intense public scrutiny, many of the corporations quietly changed their policies. Andy Bichlbaum, aka Jacques Servin, will be sharing clips from their

documentaries while exploring their process and what others can do to help fix the world. Join us for this invaluable event for those looking to attract media attention and for all citizens in today's increasing climate of "fake news".

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Twitter

@theyesmen



Facebook

theyesmenfix

DÍA DE LOS MUERTOS: REMEMBERING AND HONORING OUR BELOVED DEAD

with Grace Alvarez Sesma, Cultural Practitioner

October 18, 6pm, USU Ballroom

Learn the key concepts of Día de los Muertos and the indigenous roots of the tradition with Maestra Grace. Maestra Grace will speak about the meanings of different altars, making appropriate offerings and about the contemporary ways to remember infants, children and adults. Learn how one invites Ancestors and loved ones to visit their home and how we can respectfully say farewell to them.

The observance of Día de los Muertos, or Day of the Dead, has its roots in pre-Cauhtémoc Mexico. While many Mexican and Chicano communities are happy to share the

meanings of the altar and the rituals around this holiday, it is also important that one learns how to approach it with reverence, lightness of spirit and as a sacred witnessing of the joys and sorrows of our ancestors. Join us to learn about the soul of this beloved tradition.

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Website

curanderismo.org



Facebook

[CuranderismoHealing](https://www.facebook.com/curanderismohealing)





WALKING OUT, FILM AND PANEL

November 2, 6pm, USU Ballroom

The feature film *Walking Out* follows the story of an urban teenager, David (Josh Wiggins), who journeys to Montana to hunt big game with his estranged father, Cal (Matt Bomer). *Walking Out* explores the complexity of American masculinity as defined by the myths of the American West. This event includes a screening of the film (courtesy of IFC FILMS) followed by a discussion with screenwriters/directors Alex and Andrew Smith, author David Quammen, and actor Matt Bomer.

Co-sponsored by: the LTWR Studies Department and CWLS.

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Twitter

@walkingoutmovie



Facebook

WalkingOutFilm



Instagram

walkingoutfilm

BLACK LIVES MATTER

An Evening with Co-founder Alicia Garza

November 29, 6pm, USU Ballroom

From its roots as an online rallying call protesting police shootings of young people of color, Black Lives Matter is now a vibrant social justice movement with global reach. Co-Founder Alicia Garza will share the story of transforming a Twitter hashtag into real life activism. This event will help position the Black Lives Matter movement within its larger political, social and cultural landscape, and amplify the ways everyday people can most effectively enact social change.

Co-sponsored by: the University Library, Dean of Students, Office of Undergraduate Studies, College of Education, Health & Human Services,

Department of Sociology, Department of Social Sciences, College of Humanities, Arts, Behavioral and Social Sciences.

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



Website

blacklivesmatter.com



Twitter

[@aliciagarza](https://twitter.com/aliciagarza)



Hashtag

[#blacklivesmatter](https://twitter.com/blacklivesmatter)



INDIVIDUALS WITH DISABILITIES WHO WOULD LIKE TO ATTEND THESE EVENTS, PLEASE CONTACT THE ARTS & LECTURES COORDINATOR AT 760.750.8272 REGARDING ANY SPECIAL ACCOMODATION NEEDS.

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts and Lectures program please call **760.750.8272** or visit **csusm.edu/al**

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA