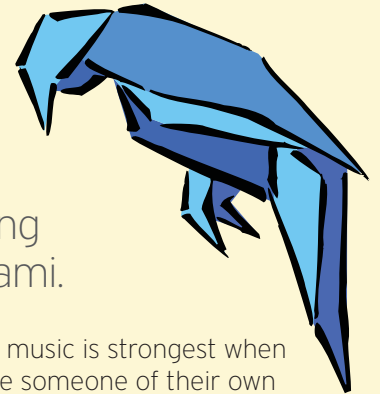


## Family Day Recap

More than 500 people attended the second annual Family Day at CSUSM on Saturday, November 5, 2005. The free event, sponsored by Center ARTES, invited the community to participate in various arts activities including dance, puppetry, sidewalk chalk art, storytelling, and origami.



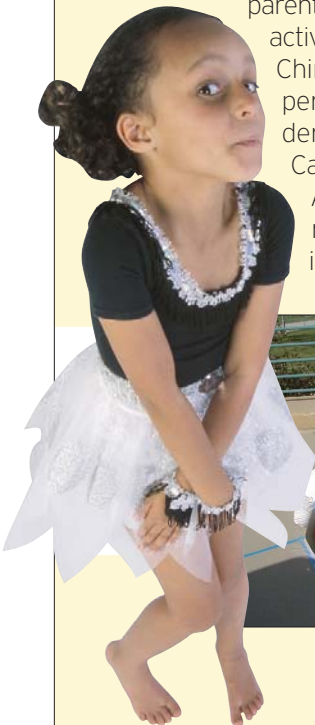
Student teachers produced and presented lighthearted variations of classic and modern stories through puppet shows, which were well received by children and their parents alike. Cultural activities included a Chinese Dragon performance and demonstrations of Capoeira, an Afro-Brazilian martial art incorporating a

strong acrobatic component and accompanied by music.

In one auditorium, accomplished child musicians performed classical music. Kevin Leu, 15, played flute while his brother Andy, 13, played violin and piano. "When children watch an adult musician perform, they often don't relate. But if they see children their age performing at an advanced level, they are more likely to think, 'If he can do that, so can I.' I believe the inspiration to learn

to play music is strongest when kids see someone of their own age performing," said Dr. Merryl Goldberg, founder and director of Center ARTES and event organizer.

The goal of Family Day was to provide community access to arts, and to offer student teachers some ideas for integrating art into their own classrooms. "We want teachers to begin their career with the knowledge of the importance of art in the classroom," said Goldberg.



"We want teachers to begin their career with the knowledge of the **importance of art** in the classroom."

— Dr. Merryl Goldberg



# Spend the Day In the Center

**If you'd like to introduce your children to a classical music performance but think they're too young, think again.** The San Diego Chamber Orchestra (SDCO) is once again bringing its special one-hour concert to the California Center for the Arts, Escondido (CCAIE). The third annual low-cost, high-caliber performance will be held on Saturday, March 11 at 1 p.m. The Chamber will perform Rossini's *Overture from the Barber of Seville* and Beethoven's *Piano Concerto No. 4, Op. 58*. Before each selection, Nuvi Mehta, guest conductor for the SDCO, will introduce the piece, discuss its meaning, and offer tips to audience members on what to listen for. All commentary will be presented in English and Spanish.

Of the 750 people who attended last year's performance, 90% had never seen an orchestra play live.

Before the performance, a workshop will be held for teachers and student teachers. This behind-the-scenes look at the roles of conductors and soloists is designed to give student teachers a sense of what a performer's stage life entails. Workshop attendees will take part in a panel discussion with Mehta and piano soloist Chu-Fang Huang. The discussion, facilitated by Dr. Merryl Goldberg, is designed to "educate the educators" so they can knowledgeably teach aspects of chamber music to their students.

Tickets are \$5. To purchase, please call the CCAIE box office at (800) 988-4253. In addition, sponsorships are available for families in need. You may sponsor a family of four for \$20 or five families of four for \$100. If you would like to be a sponsor, please mail a check to Center ARTES, Cal State San Marcos, Arts Building, Room 302, San Marcos, CA 92096-0001 and specify that the funds be used for the concert. For more information, please call Center ARTES at (760) 750-4431.



# Fall Workshops

Last fall, Center ARTES, in partnership with the San Diego County Office of Education, sponsored three workshops for teachers and student teachers. All were well attended and participants acquired valuable tools to take back with them to the classroom.

**Poetry and Power Word.** This workshop, which was especially popular with attendees, explored the world of poetry and literacy through power words, rhyme, and rap. Presenter Roxanne Kilbourne emphasized the power of writing and reciting in the classroom.

**San Diego Museum of Art Tour, Balboa Park.** This workshop incorporated a tour of current exhibits with refining visual literacy skills. Attendees of this workshop learned to “read” images and the stories they tell, gained new teaching ideas, and found out about the many teacher resources available at the museum.

**Theater Concepts and Acting Techniques.** This workshop was held on campus at CSUSM. Croatian actor Zeljko Vukmirica demonstrated acting techniques that teachers can share with students of all ages.

Many thanks to our generous donors for allowing us to present these top-notch workshops to teachers and student teachers.



## Center ARTES Dog Tags: Fetch Yours Today

Display your love of the arts—er, make that the arts—by wearing a Center ARTES dog tag around your neck. Designed by CSUSM student Mike Davis, the silver tags feature a stylized rendition of our very own educational robot incorporating the Center ARTES initials. The back of the tag reads: “Arts Education—It’s the law. Ask for more.” Tags cost \$3 each (or 2 for \$5) and all proceeds benefit Center ARTES. To purchase a tag, please contact David Ortiz at (760) 750-4431 or stop by the Center ARTES offices.

## Comic Strip Character **Luann** Comes To Life

If you’re a regular reader of the nationally syndicated comic strip *Luann*, you know that the title character’s life is filled with plenty of teenage drama. Fitting, then, that teenage drama students are assisting *Luann* creator Greg Evans in bringing *Luann* to life.

Evans has written the musical *Luann: Scenes From A Teen’s Life* and will soon join forces with the Rancho Buena Vista High School drama department, led by Mark Scott. This summer the team will hold auditions for casting and then conduct a series of performance and workshop sessions to refine the play.

Evans, a member of the Center ARTES executive board of directors since the program’s inception, is excited to work with this talented group. “The RBV High drama department is known for its professional quality productions and I’m really looking forward to working with them. I’m counting on these talented, clever kids to help bring the musical to life,” he said.

The collaboration is the direct result of a grant from Center ARTES. *Luann: Scenes From A Teen’s Life* is scheduled to premiere in September at the California Center for the Arts, Escondido. For more information, contact David Ortiz at Center ARTES at (760) 750-4431.



# Center ARTES Dollars at Work

Thanks to the generous support of our donors and corporate partners, Center ARTES has been able to match funds with five San Diego County districts or schools this year to provide workshops, performances, or strategic planning sessions. The following is a brief snapshot of how the grants will be implemented:

**Freese Elementary: Puppetry programs.** According to Mary Pat Hutt, arts activities coordinator at Freese Elementary, "It is sad but easy to summarize the state of arts education in San Diego City Schools: Programming at the district level is all but non-existent." As an official arts magnet school, Freese elementary is one of a very few schools that has chosen to focus its curriculum on learning through the arts. Partnering with the San Diego Guild of Puppetry has resulted in "The Puppet Studio," an on-campus space dedicated to puppetry. Freese elementary will utilize funding from Center ARTES to enrich their puppetry programs through programming and workshops.

**San Pasqual Union School District: Workshops.** San Pasqual's strong commitment to Visual and Performing Arts (VAPA) education is evident in the number of ways in which art is implemented into the classroom. Programs include

student-produced theater productions, music lessons, and Arts in Action, in which art prints are presented to children accompanied by an appropriate art lesson. An annual Spring Art Show highlights students' achievements and showcases their work. Center ARTES funding will enable the district to participate in SUAVE workshops, in which past participation was curtailed due to lack of funding.

**Valley Center-Pauma Unified School District: Strategic planning.** Because Valley Center-Pauma is located in a rural agricultural area, students are not exposed to the stimuli of an urban environment, where bookstores, libraries, theaters, and museums are a regular part of everyday life. Thus, students' exposure to the arts is far more limited than for students living in more urban or suburban neighborhoods. Even with these restrictions, however, Valley Center-Pauma has a long tradition of supporting the arts. Funding from Center ARTES would enable the district to develop curriculum for students in the area of VAPA.

**Grant Middle School in Escondido: School performances including robot and puppet shows.** As a SUAVE-trained educator, Genie Fitzsimmons, teacher at Grant Middle School, plans to use Center ARTES funding to continue to teach through the arts in collaboration with SUAVE. "I have seen the power that teaching through the arts has had on my students," she says. Through school performance funded by Center ARTES, Fitzsimmons believes that not only will students be motivated to learn through the arts, but that other teachers will be inspired to teach through the arts as well.

**Carlsbad Unified School District: Workshops.** Currently, there is no comprehensive, equitable, district-wide, elementary-level arts program for Carlsbad Unified. Lack of exposure to arts education at the elementary level leaves children unprepared to make educated choices regarding the arts programs available as electives in the middle and high schools. At Carlsbad High School, only 150 students out of a student population of 3,200 participate in the school's instrumental music department. The district plans to use Center ARTES funding to provide workshops for educators to increase their skill in teaching through the arts at the elementary level.



# Thank You

## To Our Most Recent Donors

Without the support of the community, Center ARTES would not have the resources to provide arts education training and performances to teachers and children in San Diego County. Thank you to these outstanding companies and individuals:

### **THE FIELDSTONE FOUNDATION**

\$10,000 for staff and office support. The Fieldstone Foundation has allowed us to utilize this grant in any area of our organization where it is most needed. Center ARTES is thrilled to be able to utilize the donation to hire skilled employees that can work to expand our existing programs and help implement new ones.

### **THE MANGRUM FAMILY TRUST**

Bob and Ruth Mangrum, tireless supporters of Center ARTES (Ruth is a member of our executive board of directors), helped us turn the dream of a mobile arts program into a reality with a sizable donation that enabled us to buy a 2003 Ford E250 cargo van, officially deemed the "ARTSmobile" by Center ARTES staffers. Many thanks also to Ken Grody Ford in Carlsbad, who allowed us to purchase the van for \$2,000 less than the Kelley Blue Book retail value.

### **CARLSBAD ARTS PARTNERSHIP GRANT**

With this grant of \$1,000, Center ARTES will be able to underwrite arts education workshops for teachers and community members in the Carlsbad School District.

### **MARY E. NORDSTROM FAMILY TRUST**

This gift was donated to Center ARTES under the direction of Ann Lovick, who is a teacher at Hope Elementary in Carlsbad. Ann became a believer after participating in a SUAVE workshop. This \$6,000 donation will allow us to implement the program at four Carlsbad elementary schools: Kelly, Magnolia, Hope, and Calavera Hills. We are grateful to Ann and her devotion to arts education in the Carlsbad School District.

**Thank you also to those of you sending in your memberships as part of our membership campaign! We will honor all 2005-2006 memberships in our next newsletter.**

# Our Talent Is Growing!

Center ARTES has added several more members to its already impressive roster of experts. Dr. Merryl Goldberg, founder and executive director of Center ARTES, is thrilled to welcome Lynne Jennings of the San Diego Puppetry Guild, Tomoko Kuta of the California Center for the Arts, Escondido, Cecelia Kouma of the Playwrights Project, James Miles of the San Diego Symphony, and Karen Evans of San Diego City Schools to the Center ARTES advisory board. "Not only will Center ARTES benefit from these experts' individual knowledge," says Goldberg, "but we will also reap the benefits of their collaborative experiences. Their participation will assist us in coordinating activities between schools and arts institutions."

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\*Faculty at Cal State San Marcos