



## A Note From The Dean ...

You can expect I will be less available face-to-face and deep in learning about the various ways our tenure-track faculty construct their academic life. I encourage you to take advantage of the opportunities to see and hear from your colleagues (e.g., upcoming events with Cherie Hill, Alli Merrick, and Jason Magabo Perez).

Students will be here in the 4111. More than 300 students who made the Dean's List have registered to attend the mini celebrations where we commend them for their achievement. We also have student events in the Dean's Conference Room (the actual 4111) for CHABSS Career Week, a collaboration with Dean's Office, Career Center, and several departments. Please spread the word to all students!

And, of course, our community outreach continues. We are strengthening collaborations with the



county, with our community college partners, and across borders. I look forward to seeing the ideas from departments and programs for engaging with the campus comprehensive campaign. It feels like spring where ALL THE THINGS promise to bloom.

It's March, and the view from the Dean's Office is expansive. We are in the midst of ALL THE THINGS.

Seven faculty searches are underway, and I anticipate yet another wonderful cohort of colleagues will be joining CSUSM in August. RTP files are beginning to reach my office.

---

# Student Success

The College of Humanities, Arts, Behavioral & Social Sciences  
Presents

# CHABSS Career Week

Amazing Futures Start Here



**March 25**

**MONDAY**

### Launching Your Career

- Information table, SBSB, 10-11:30 a.m. & Markstein Hall, 2-2:30 p.m.
- Spin the wheel for swag



**March 26**

**TUESDAY**

### Making Progress @ CSUSM

- Information table, Arts
- Becoming a Student Assistant
- *Careers for Sociology and Criminology & Justice Studies Majors*, Arts 240, U-Hour
- *Careers in Education*, Univ 444, U-Hour



**March 27**

**WEDNESDAY**

### Alumni Career Panel

- *Careers for Linguistics Majors*, SBSB 4221, 1:30-2:20 p.m.
- *Alumni Panel & Dessert*, Mark 125, 4:30-6 p.m.



**March 28**

**THURSDAY**

### Multiple Paths

- Resumes & cover letters workshop hosted by the Career Center; online U-Hour
- *Living & Working in South America: A Former Student's Perspective* hosted by GCC, Kellogg Reading Room 5400, 5-6:30 p.m.



**March 29**

**FRIDAY**

### Thinking About Your Future

- *Expanding Academic Career Paths* hosted by CTREE, Mark 125, 2-3:30 p.m.
- Contest winners announced



**April 9 TUESDAY**

### Job & Internship Fair

- USU Ballroom, 11 a.m.-2 p.m.



COLLEGE OF HUMANITIES, ARTS,  
BEHAVIORAL & SOCIAL SCIENCES

\* Events, locations and times subject to change

## CHABSS Career Week Coming

The Dean's Office is heavily involved with planning an exciting event. CHABSS Career Week will be held March 25-29 at various spots on campus. The theme of this year's event is "Amazing Futures Start Here," which showcases the different routes students can take to pursue their careers. Some of the highlights include an alumni panel, resume workshops, careers in linguistics, sociology, and criminology and justice

studies, and information on becoming a student assistant. Students will have many opportunities to earn entries into a raffle for great swag prizes! Contact the Dean's Office for more information.



## Black Art Expo Inspires With Variety

A group of talented Black students at CSUSM recently showcased their art, encompassing a range of expressions from poetry, to music, to visual arts. The exhibition last month gave visitors a chance to engage with the creators. The immersive showcase not only highlighted the diversity of talent, but also provided a platform for cultural dialogue and understanding.

[Pictures of the event](#)



## History Student Produces Video With Look at Black SD Businessman

Last month's NYTimes California report featured a piece on Black History in the state. There was a mention of San Diego having Black businessmen in the 19th Century, and a link to a video made by the Old Town Historical Park about one of them, Allen Light. The video was made by history and new media MA student Maddie Meyer. She and Robert Sheehan had worked on a project at Old Town trying to recover and highlight the history of marginalized groups in San Diego history rather than just showing visitors the stories of white settlers.

[Link to New York Times California Today article](#)

[Link to video about Allen Light](#)



## Student Success Grants Open Again

The CHABSS Student Success Grants are open again. Please nominate CHABSS undergraduate or graduate students who have demonstrated exceptional academic skills/performance to present and/or attend conferences, workshops, or seminars. Use of Student Success Grant funding, including travel, is permissible only within established university policies and procedures (similar to the use of funds for faculty/staff). You may nominate CHABSS students (in a CHABSS major or graduate program) who wish to receive training in a particular field of study and/or enhance particular academic or professional skills.

[Nomination Form](#)



## Call for Dean's Awards Nominations

Nominations are now being accepted for the 2024 CHABSS Dean's Awards for graduating students. More information, including criteria, for each award can be found at the link below. You will also see last year's award recipients there. The winners will be honored at the Annual Student Recognition event in May. Please submit nominations to the CHABSS Dean's office (SBSB 4115) or via email to [lmelena@csusm.edu](mailto:lmelena@csusm.edu) no later than Wednesday, March 15. Thank you for your help in recognizing our many student achievements.

Dean's Awards Nominations information

# 2024 Annual Grad Slam



APRIL 5,  
2024



5-8  
PM



MARKSTEIN  
HALL 125

**UNDERGRADUATE AND GRADUATE  
STUDENTS ARE INVITED TO  
PRESENT THEIR RESEARCH IN A  
3-MINUTE SHOWCASE**



## CASH PRIZES FOR

- BEST GRADUATE STEM
- BEST GRADUATE NON-STEM
- BEST UNDERGRADUATE  
... AND MORE!

**Deadline to Register:  
March 25, 2024**

For more information, contact [gradstudies@csusm.edu](mailto:gradstudies@csusm.edu) or  
[csusmgrc@gmail.com](mailto:csusmgrc@gmail.com)



  
OFFICE OF GRADUATE  
STUDIES & RESEARCH

  
LILLY RESEARCH  
LABORATORIES

  
GRADUATE REPRESENTATIVES  
COUNCIL

## Grad Slam Research Competition Back

The Annual Grad Slam is a campus-wide competition where both undergraduate and graduate students showcase their impactful and innovative research, scholarship, or creative activity in front of a live audience and a panel of judges. It will be held April 5 5-8 p.m. in Markstein Hall 125. Student participants will make a presentation slide and give a three-minute oral presentation. Presentations from all disciplines are invited. Cash Prizes Include:

- Graduate Non-STEM prize: \$500
- Graduate STEM prize: \$500



- Undergraduate prize: \$300
- Two Runner Up Prizes: \$100

Campus-wide research competition is back

# Faculty Highlights

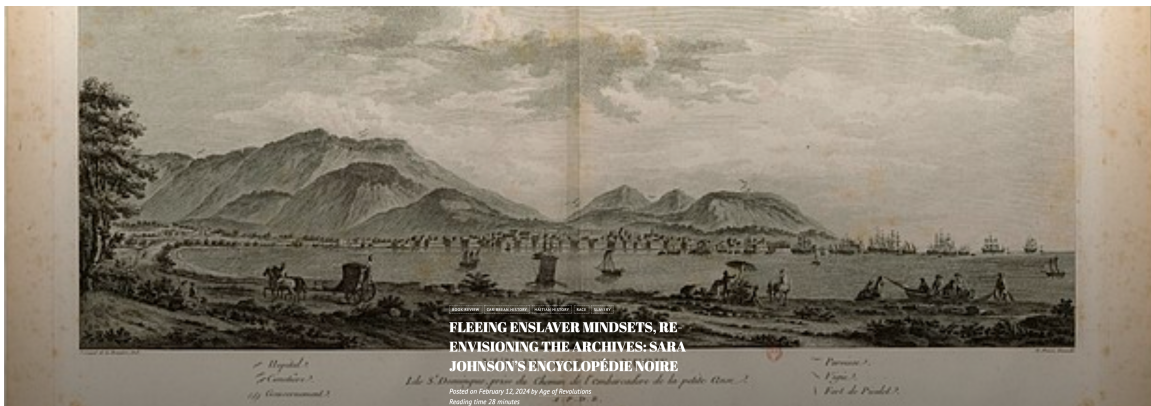
CHABSS CAMP 2023-2024								
Program Name	Degree	Current Status	Department	Current Faculty Contacts	Projected Launch	Modality	Stateside/EL	Brief Narrative
<b>Proposed Programs—A-Form has been approved and not yet reached the five year expiration; P-Form is in progress or under curricular review; anticipated resource implications</b>								
1 Chicano/a & Latino/a Studies	BA; Minor	P-Form in process	Intra-disciplinary	Cynthia Melendrez, Marcelo Garzo Montalvo	Fall 2025		Stateside	Second one-year extension requested from Chancellor's Office
2 Clinical/Counseling Psychology (LPC)	M.A.	P-Form in process	Psychology	Allison Jobin, Aleks Perez Grabow, Lisa Graves	Fall 2026	Face-to-face	Extended Learning	The Master's Program in Clinical/Counseling Psychology will prepare students for eligibility as Licensed Professional Clinical Counselors (LPC). It is responsive to student interest in practice-oriented graduate training opportunities in behavioral and developmental health and well-being. There is a shortage of programs within our region. This program also addresses a staggering shortage in the behavioral health workforce
3 Philosophy	BA	Subprogram proposal to CAPC pending	Philosophy	Michael McDuffie			Stateside	P-Form approved by UCC 2017
<b>Planned Programs—A-Form will be submitted within the next two years</b>								
1 Dance Studies	BA	A-Form submission anticipated in next 2 years	School of Arts	Karen Schaffman, Cherie Hill, Dave Hernandez (Lecturer), Nho Nguyen (Lecturer), Cauai-Minoo Peranda (Lecturer)	2026-2027	Face-to-face	Stateside	The major will meet student needs by providing them pathways to multiple careers, that include educators, choreographers, performers, physical therapists, somatic practitioners, dance therapists, grant writers, art administrators, producers/curators, and community advocates/activists. The major will address CHABSS strategic objectives and student success by engaging in "Academic Excellence," recruiting and retaining a "Diversity of Faculty and Staff," creating and maintaining a "Supportive Community," and engaging with community for "Career Readiness."
2 Environmental Art and Social Practice	Minor	A-Form submission anticipated in next 2 years	Art, Media, and Design	Lucy HG Solomon, Judith Hersko	Spring 2025	Face-to-face	Stateside	The Minor will allow students from across CSUSM to focus on topics that range from human and nonhuman interactions, climate justice and civic engagement through the creative arts. Environmental art and social practice involve interdisciplinary practices while intersecting with important topics of our time, including climate justice, border politics and citizenship. The minor is especially suited to those students within the School of Arts who want to pursue interdisciplinary practices, and to students majoring in adjacent fields such as Environmental Studies and Sociology.
3 Food Studies	Minor or BS	A-Form submission anticipated in next 2 years	Department of Environment and Geography	Gabriel Valle, Greg Gurbey	2026	Face-to-face	Stateside	The minor will provide students experiential learning opportunities to improve academic success and career readiness. The minor will increase community partnerships by engaging with local farms, farmers, and regional food councils, and will promote academic excellence by using The Food Lab to engage with DEI.
4 Geographic Information Systems & Technologies (GIS)	Minor	A-Form submission anticipated in next 2 years	Department of Environment & Geography	Elizabeth Ridder	Fall 2025	Face-to-face	Stateside	The minor directly addresses CHABSS Strategic Objective #4 Career Readiness. Acquiring GIS-related skills and identifying the completion of courses as a minor on a transcript will directly influence career readiness and competitiveness, particularly in San Diego County, which has numerous career pathways related to GIS. The minor will include an internship requirement, increasing the number of community partners. The program will also strengthen pathways to CSUSM from our partner community colleges, like Palomar and Mesa Colleges.
5 Ocean and Coastal Systems	Minor	A-Form submission anticipated in next 2 years	Department of Environment and Geography	Shannon Switzer Swanson, Thom Kostadinov	2027	Face-to-face	Stateside	The minor will promote career readiness by providing opportunities to develop quantitative skills using cutting-edge technologies as well as build partnerships with SD coastal communities and government agencies, and will engage students in high impact practices such as internships, self-initiated projects, and experiential learning opportunities.

## Faculty Vision Seen Through CAMP

From the beginning of the College of Arts & Sciences — now The College of

Humanities, Arts, and Behavioral Social Sciences — and the faculty vision of the College has been captured annually in the College Academic Master Plan, also known as CAMP. A CAMP survey document is distributed in the fall of each academic year and responses to that survey provide faculty elected to HAPC with input for the CAMP. HAPC drafts the survey, reviews the responses, and makes decisions about the strategic growth of degree programs; minors, majors, and graduate programs. HAPC also provides the Dean's Office with recommendations for staff and faculty hiring based on CAMP growth projections. The CAMP is revised each year.

Past and current CAMP



## Sepinwall Reviews New Publication

History professor Alyssa Sepinwall's new article recently came out in the online journal Age of Revolutions. "Fleeing Enslaver Mindsets, Re-Envisioning the Archives: Sara Johnson's Encyclopédie noire" is Sepinwall's review of Johnson's publication. See below for link.

Alyssa Sepinwall's latest review



*Darwin's Finches*  
works by ELOISA GUANLAO

Tuesday, February 27 - Friday, March 22

**OPENING RECEPTION:**

Thursday, February 29 from 12 - 2pm

**ARTIST TALK:**

Thursday, March 21 from 12 - 1pm  
Hospital Rock Rm 133

## AMD Lecturer Debuts Art Exhibit at COS

AMD lecturer Eloisa Guanlao recently debuted her art exhibit "Darwin's Finches" at the College of the Sequoias Art Gallery last month. She'll be giving an artist talk at the college March 21.

[More details about Guanlao's exhibit](#)



**Time For Faculty to Secure Regalia**

All faculty participating in commencement will be responsible for providing their own regalia to wear during the commencement ceremonies. Faculty must wear ceremonial regalia during the commencement ceremonies. Faculty will not be permitted to participate in the processional or sit in the faculty seating area without wearing appropriate decorum. The CHABSS dean's office has a limited amount of regalia on a first-come, first-served basis. Please note that purchasing your regalia will be a personal expense and not be reimbursed by the University. You may purchase regalia by March 15th by emailing our Jostens rep ([Jamie.Freeze@jostens.com](mailto:Jamie.Freeze@jostens.com)). You may rent academic regalia (cap, gown, hood, tassel) from the University Store: [csusm@bkstr.com](mailto:csusm@bkstr.com) or by visiting in person: [University Commons Building](#). Deadline to rent your regalia is April 5 at 3 p.m.

[Link to faculty regalia information](#)

---

# Alumni Achievements



## AMD Alumna Showcases Art in Kellogg

Art, Media & Design alumna Monica Zavala has been working on a collection of paintings for the past year that depict the hands of American Indians engaging in traditional and ceremonial Native practices, including basket weaving, beadwork, burning of white sage and more. Her exhibit, part of the library's spring Context Exhibit Series on the third floor through May 10 entitled "All Our Relatives," pays homage to Zavala's California Indian heritage and highlights the diverse customs of Native tribes.

Psychology alumnus cuts hair with a side of therapy



## Grad's Innovative Idea Helps At-Risk Children

One of the last classes Alec Frank took during his undergraduate studies as a child and adolescent development major turned out to be one of the most impactful. It was “Risk and Resiliency in Childhood and Adolescence. Frank’s professor, Sharon Hamill, had one message above all others that she wanted students to take away from the class. Today, he’s putting that advice to work in his role as a therapist at Casa de Amparo, a short-term residential therapeutic program for girls ages 12-18 who have been victims of child abuse and neglect.

[See Hamill's advice and how it drove Frank](#)

---

# Save the Date

## LIVING AND WORKING IN LATIN AMERICA: A FORMER STUDENT'S PERSPECTIVE WITH KYLE MILLER

Thursday, March  
28, 5:00 PM -  
6:30 PM

Food included!

KELLOGG  
5400,  
READING  
ROOM, 5TH  
FLOOR OF THE  
LIBRARY



QUESTIONS? Email  
gccert@csusm.edu



## GCC Event Highlights Career Week

One of the key events of CHABSS Career Week will be GCC's presentation of "Living and Working in Latin America: A Former Student's Perspective" with alumnus Kyle Miller. The event is March 28 5-6:30 p.m. in the Kellogg Reading Room on the fifth floor of the library.

**aRts**  
LECTURES  
**Nature Driven Design**  
March 6th at 12PM  
USU Ballroom

CSUSM  
SUSTAINABILITY

Scan here for tickets!

Nature Driven Design  
Mar. 6, 12 p.m., USU Ballroom

**aRts**  
LECTURES  
**Landa Lakes**  
March 7th at 7:30PM  
Arts III

CSUSM  
SUSTAINABILITY

DS  
Dance  
Studies

Scan here for tickets!

Landa Lakes  
Mar. 7, 7:30 p.m., Arts 111

Mar. 6 – **Nature Driven Design:** USU 2300 Full Ballroom/ ELB 102  
Innovation Hub 12-1 p.m.

Mar. 7 – **Landa Lakes Two Spirit Storytelling:** Arts 111 7:30-9 p.m.

Mar. 8 – **Landa Lakes Artist Talk Q&A:** USU 3400 Cross-Cultural Center  
12 p.m.

Mar. 8 – **CSUSM Group Exhibition Exploring Identity Opening**



**Reception:** Arts Gallery 6-8 p.m.

Mar. 9 – **Landa Lakes Weekend Intensive:** Arts 101 10 a.m.-6 p.m.

Mar. 10 – **Landa Lakes Weekend Intensive:** Arts 101 10 a.m.-6 p.m.

Mar. 11 – **GCC Presents Classical Verse, Blank Verse: Strategies for Talking About Social and Political Realities Through Theatre (in Spanish):** Kellogg 5400 5:30-7 p.m.

Mar. 12 – **Study Abroad Info Session:** SBSB 1111 12-12:50 p.m.

Mar. 12 – **Dean's List Event:** SBSB 4115 12-1 p.m.

Mar. 13 – **Dean's List Event:** SBSB 4115 9:30-10:30 a.m.

Mar. 14 – **Dean's List Event:** SBSB 4115 12-1 p.m.

Mar. 25-29 – **CHABSS Career Week** events

Mar. 28 – **Faculty Café Outreach Grants:** SBSB 4123 12-1 p.m.

Mar. 28 – **Communication & Media Studies Appreciation Event:** SBSB 2207 12-12:50 p.m.

Mar. 28 – **GCC Presents Living and Working in Latin America: A Former Student's Perspective With Kyle Miller:** Kellogg 5400 5-6:30 p.m.

**"Verso clásico, verso suelto...Estrategias para contar la realidad social y política a través del teatro". La experiencia de 2Rc Teatro-Canarias, España"**

**Event in Spanish!**

(English translation: Classical verse, blank verse. Strategies for talking about social and political realities through theatre. The experience of 2Rc Theatre Company, Canary Islands, Spain)

Monday, March 11, 5:30 PM - 7:00 PM  
Kellogg 5400, Reading Room, 5th floor of the Library  
Food Included!

Rafael Rodríguez,  
Director & Fulbright Scholar

Luis O'Malley,  
Playwright & Actor



California State University  
SAN MARCOS

COLLEGE OF HUMANITIES, ARTS,  
BEHAVIORAL & SOCIAL SCIENCES

The CHABSS newsletter is produced by the Dean's Office communications team. It's published the first Tuesday of every month during the fall and spring semesters. Submissions for consideration in the newsletter can be sent directly to [tmeehan@csusm.edu](mailto:tmeehan@csusm.edu) or dropped off to SBSB 4115. The deadline for submission is the Friday prior to publication.