

Handout 2: Found Poetry Project

You are an American poet asked to write about the Japanese Internment Camp from a particular point of view of: a camp participant, an observer, a historian, or a member of society in the past or present using a combination of words and phrases that you “find” in primary sources and/or Journey to Topaz and your own words.

As a well known poet, you will use poetic devices to convey your message such as: figurative language, sensory words, alliteration, etc.

RUBRIC

Criteria	Absoutely!	Almost!	Not yet!
Use of specific language to convey point of view and theme			
Use of figurative language and poetic devices (sensory, analogy, metaphor, repetition, onomatopoeia, rhyme, verse, emotional impact, etc.)			
Use of newly acquired academic vocabulary			
Use of revision for specific word choice and content			
Use of appropriate language conventions (Capitalization, grammar, punctuation in the context of poetry)			
Poetry uses critical thinking, synthesis of ideas, and point of view			